Miao "Mojo" Wen

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PROFILE HIGHLIGHTS

- A curious mind, logical and critical thinking, creative solution finding, and collaborative spirit
- In-depth knowledge of design and film production
- Extensive hands-on experience in all sub-art departments
- Strong interpersonal skills and outstanding resource integration ability

LIST OF SELECTED WORKS

Chinatown (Short) PD	06.2023	Beloved (Short) PD	03.2022
Some Kind of Paradise (Short) PD	04.2023	Membrane (Short) PD	02.2022
SKIN (Short) PD	05.2023	Rita (Short) Art Dir	02.2022
BANANAHEAD (Short) PD	12.2022	Warpath (Commercial) PD	12.2021
Bite Size Halloween (TV Series) Art Dir	08.2022	Confrontation (Short) PD	11.2021
Red Man (Short) PD	08.2022	Chopped Green Onion (Short) PD	03.2020
Unspoken (Feature) Art Dir	07.2022	Renata (Short) PD	11.2019
Dislyte (Commercial) PD	06.2022	A Cthulhu Story (Short) Art PA	11.2019
Rise of Kingdoms (Commercial) Art Dir	05.2022	Monster at Large (Feature) Art PA	10.2015
An Interview (Short) Art Dir	04.2022	Post Marriage Life (TV series) Ass't Editor	07.2013
Liminal (Short) Art Dir	04.2022	Hot Mom (TV series) Ass't Editor	05.2013

EDUCATION

American Film Institute Conservatory, California

June 2021 - Aug.2023

Master of Fine Art in Production Design, AFI Scholarship

Savannah College of Art and Design, Georgia

Sept.2019 - June 2021

Bachelor of Fine Art in Production Design, GPA: 3.92/4.00 (Top 5%). Dean's List. Scholarship (\$24,000)

Full Sail University, Florida

Sept.2015 - Feb.2018

Bachelor of Science in Film, GPA: 3.89/4.00 (Top 5%). Course director in Visual Storytelling Merit Scholarship (\$30,000)

Chongging University of Education, Chongging, China

Sept.2009 - June 2013

College Degree in Animation Design and Production, GPA: 3.75/4.00 (Top 2%). Outstanding Graduate

TOOLS & SKILLS

- Software: Photoshop, SketchUp, Vectorworks, Rhino, Twinmotion, Autodesk Maya (Master Level Certificate), Final Cut Pro 7.0& X, Adobe Premiere, After Effect, Nuke
- Art Skills: Drafting, Drawing, Model/Miniature/Prop Making, 3D Modeling/Texturing/Lighting/Rendering,
 Set Construction, Scenic Painting, Clay Sculpture, Truck Driving.
- Languages: Chinese (native) and English (fluent)

AWARDS

The Telly Awards – Online Commercial Bronze – ROK – as Art Dir	05.2023
27 th LA Shorts International Film Festival – Red Man – as PD	05.2023
The Telly Awards – Online Commercial Silver – Warpath – as PD	04.2022